

List of VM Consolidated documents of Dr. S. K. Kapoor

List 1 Different aspects of Vedic Mathematics

Aspect 36

Vedic mathematics values reach steps

Aspect 36

Vedic Mathematics Values reach steps

INTRODUCTORY

Prmey Viyoman (transcendental space) is lively within Richo akshrey (letters of mantras of Vedas)⁽¹⁾. The letters (9 vowels & 33 Consonants)² are organized as 14 Maheshwara Sutras⁽³⁾. This organization and arrangement of letters leads to their placement values in the alphabet format as of values range (1, 2, 3, 4, 5, 6, 7, 8, 9) for vowels⁽⁴⁾ and 5x5 grid of varga consonants⁽⁵⁾, quadruple values range (1, 3, 5, 7) for Anthstha letter⁽⁶⁾ and quadruple number values (2, 3, 6, 9) for ushamana letters⁽⁷⁾. These placement values of letters being values of prmey viyoman (transcendental space), as such these are designated as transcendental code values (in short, TCV) of respective letters.

The transcendental code values format for 42 devnagri alphabet⁽⁸⁾ letters, organized as 14 maheshwara sutras comes to be as under:

(1, 2, 3, 4, 5, 6, 7, 8, 9)

1, 2, 3, 4, 5

2, 3, 4, 5, 6

3, 4, 5, 6, 7

4, 5, 6, 7, 8

5, 6, 7, 8, 9

1, 2, 5, 7

2, 3, 6, 9

In addition to these 42 letters, devnagri alphabet has 8 additional letters designated as yama letters ⁽⁹⁾, which are respectively of TCV values (9, 10, 11, 12, 13, 14, 15, 16), and complete the TCV format for entire devnagri alphabet of potentialities of Creator space⁽¹⁰⁾, a spatial order 4-space of dimensional frame of value 2^4 and the creative boundary (4-space as boundary) of transcendental domain (5-space) accepting fixation in-

terms of 50 quardnates parallel to value 50 of total 50 letters set up of devnagri alphabet of 9 vowels, 33 consonants and 8 yama letters.

Parallel processing steps reach⁽¹¹⁾ of Sankhiya Nishta⁽¹²⁾ and Yoga Nishta⁽¹³⁾ brings in geometric formats of 1-space to 9-space parallel to artifices of numbers values 1 to 9.

DEVNAGRI VARANMALA, MAHESHWARA SUTRAS & GANITA SUTRAS

Formulation devnagri varanmala (देवनागरी वर्णमाला) and its 42 letters⁽¹⁴⁾ (9 vowels & 33 consonants) are of TCV value 283 and letters (including anubandas) of 14 maheshwara sutras are also of total⁽¹⁵⁾ TCV value 283. The entire text of Ganita Sutras 1 to 16 is a composition of precisely 283 letters⁽¹⁶⁾. This organization feature of the text of Ganita Sutras 1 to 16 availing in all 283 letters parallel to total TCV value of letters including anubandas of all the 14 maheshwara sutras makes the mathematics of Ganita Sutras being of values of reach of the order of the maheshwara sutras. Further, the value of formulation devnagri varanmala together with its 42 letters being also of TCV value 283, as such, the basis base of Ganita Sutras becomes of potentialities of the reach of the values of devnagri varanmala format itself.

Still further, the value⁽¹⁷⁾ '14' as of organization $14 = 2+3+4+5$ which is parallel to four folds manifestation layer of quadruple values 2, 3, 4, 5 of hyper cube 4, the representative regular body of 4-space, creator space, presided by lord Brahma and tcv (ब्रह्मा) = 29 which is of organization $29 = 16+13$ and values range 1 to 16 is of 29 factors⁽¹⁸⁾ and also there are 16 Ganita Sutras and 13 Ganita Upsutras, all these features together make Ganita Sutras (including Ganita Upsutras) being of vedic systems family⁽¹⁹⁾.

CREATOR SPACE

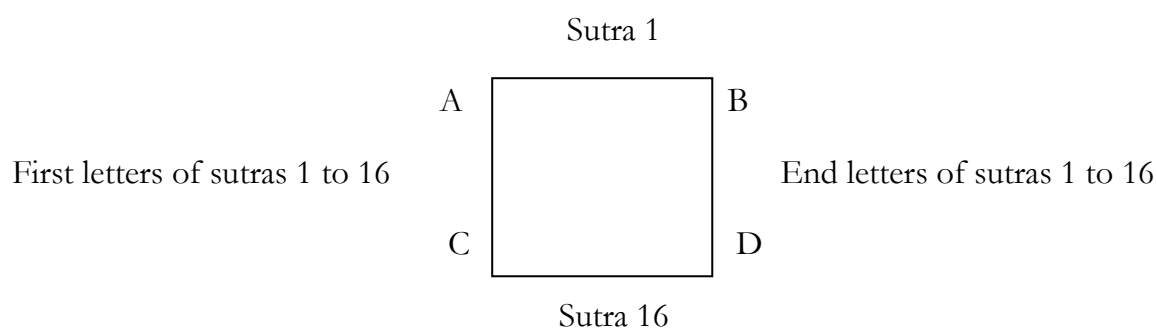
Vedic systems family is the creator (Brahma)'s family, all inclusive, even of the transcendental family⁽²⁰⁾ of lord Shiva. Our Earth⁽²¹⁾ is of 3-space formatted set up in 4(creator's)-space. It is the transcendental cavity⁽²²⁾ within 4-space which provides transcendence from manifested creations and vedic mathematics values reach steps attain it. The sadhakas fulfilled with intensity of urge to parallel with processing steps of Vedic Mathematics values shall go parallel to the enlightenment path⁽²³⁾ followed by creator Himself to attain transcendental grace. Sadhakas are to be initiated and to practice and follow the enlightenment path and to sequentially melt their mental states and to be parallel with the transcendental order of our existence phenomenon and to be parallel to the reach steps⁽²⁴⁾ of vedic systems, beginning with the scincheling filtering⁽²⁵⁾ flow throw the transcendental joint at origin of creator space.

TRANSCENDENTAL JOINT

Transcendental joint⁽²⁶⁾ of creator space, at its origin is a transcendental seal within creator space of its transcendental cavity. In a way, this organizationally becomes an structural arrangement of gap between creative components⁽²⁷⁾ (4-space content lump entities / constituents of 4-space domain, being bridged by transcendental content / entity / 5-space structural point body). Vedic systems and Vedic Mathematics chases and works out the technology of bridging the gap(s) in between discretas as demonstrative illustration we may visit the gaps values of organization arrangement of text⁽²⁸⁾ of srimad bhagwad geeta of 700 shalokas range as 18 chapters scriptures respectively of (47, 72, 43, 42, 29, 47, 30, 28, 34, 42, 55, 20, 34, 27, 20, 24, 28, 78) shalokas ranges. This 18 steps long values lead to gap values range (31, 25, 29, 1, 13, 1, 2, 6, 8, 13, 35, 14, 7, 7, 4, 4, 50) of summation value 284 which is of organization $284 = 283+1$, that is one more than 283, the total number of letters of entire text of Ganita Sutras 1 to 16.

ORGANIZATION FORMAT OF GANITA SUTRAS

To glimpse organization format of Ganita Sutras one is to transcend within transcendental domain (5-space domain) to be face to face with its self referral origin (6-space as origin of 5-space) it is this self referral origin of 6-space as a gap bridging for the constituents of transcendental domain which becomes the organization format of 16 Ganita Sutras triple values organization (5, 6, 5) of value 16 within spatial order 4-space makes a set up of 16×16 of spatial format the dimensional synthesis $(16, 16) = (18)$ with $18 = 16+2$, for value 283, as total number of letters of entire text of Ganita Sutras 1 to 16 leads to the equation $283+2= 285$. And value 285 goes parallel to the organizational arrangement for quadruple boundary lines of square (abcd)⁽²⁹⁾ 16×16 . **Let us be face to face with⁽³⁰⁾** the boundary line ab as arrangement of TCV values of 16 letters of Ganita Sutra 1, boundary line bc as TCV values of 16 end letters of Ganita Sutras 1 to 16, boundary line cd as TCV values of 16 letters of Ganita Sutras 16 and boundary line da as TCV values as first letter of Ganita Sutras 16 to 1 and glimpse these features of organization format of Ganita Sutras 1 to 16 of value 283. It shall be conscious attention that the quadruple corner points a, b, c, d are of repeated presence and as such the values at such are being counted only once. Further here as the organization is in two space as such the letter (ॐ) is accepting value '1'.



UNIFIED FORMAT OF SANKHIYA NISHTA AND YOGA NISHTA

Vedic systems and Vedic Mathematics are availing unified format of Sankhiya Nishta and yoga nishta for reach parallel to Asht Prakarti (8 fold nature). The Asht Prakarti, within creator space (4-space) manifest as four folds manifestation layer (6, 7, 8, 9) / (6-space as dimension, 7-space as boundary, 8-space as domain, 9-space as origin) / hyper cube 8 with 10-space as transcendental base. The manifestation layer (6, 7, 8, 9) is of summation value 30. The transcendence range (6, 7, 8, 9, 10) is of summation value 40. Value 30 is parallel to TCV (संहिता). The value 40 is parallel to TCV (ब्रह्मयोग). And TCV (ब्रह्मयोगज्) = 44 = TCV (परम वयोम्). The value 44 is parallel to 4x11. 11 Rudras / incarnation of transcendental lord Shiv / 11 versions of hyper cube 5 as representative regular bodies of 11 geometries of 5-space in 4-space. This as reach steps of values of Vedic Mathematics deserve to be imbibed by the sadhakas fulfilled with intensity of urge to be parallel to the vedic systems and Vedic Mathematics. It goes parallel to sadh chakras format of human frame⁽³¹⁾. It further goes parallel to the format of Sathapatya measuring rod being a synthetic set up of hyper cubes 1 to 6, the representative regular bodies of 1 to 6-space. It further goes parallel to self referral (6-space format of our solar universe. This format is a unified format because of the transcendental joint at the origin seat of creator space. With transcendence at the transcendental joint the solar universe goes transcendental of unified state (7-space domain of transcendental order / 5-space as dimension). And as a result (रङ्ग, भङ्ग)* / color bend flow within (सूर्य रश्मि)* / ray of the sun takes place which format as formats for (बीज)* / seed and (जीव)* / being existence phenomenon of our solar universe. Sadhakas fulfilled with intensity of urge to go parallel to the phenomenon of (मानस पुत्र) / machine man (Roboot) and (औरस पुत्र) / natural man phenomenon of (अष्ट प्रकृति) / eight fold nature of hyper cube 8 format in 4-space and (नव ब्रह्म) / nine fold eternity (9-space of hyper cube 9 format in 4-space) shall imbibe and follow the processing steps of mathematics of Ganita Sutra with Ganita Sutras 1 as the source sutras.

* TCV (रङ्ग, भङ्ग) = 31, TCV (जीवबीज) = 32, TCV (सूर्य रश्मि) = 30, TCV (मानस पुत्र) = 38, TCV (औरस पुत्र) = 45.

SOURCE SUTRA

Ganita Sutra 1 (एकाधिकेन पूर्वेण) is the source sutra. Its first letter (ए) is the sixth vowel and is of TCV value 6 parallel to which is 6-space. The TCV values range of 16 letters of Ganita Sutra-1 with (क् ब्रह्मा) comes to be (6, 4, 2, 7, 2, 4, 6, 8, 1; 5, 6, 7, 2, 6, 7, 1) leads to structural keys for Ganita Sutras 1 to Ganita Sutras 16 respectively. And, first, first two, first three, and so on all the sixteen letters of first to sixteen sutras lead to their

respective mathematical domain the TCV values range of first letter of sutra 1, first two letters of sutra 2, first three letters of sutra 3 and so on, all the sixteen letters of Ganita Sutra 16 make a summation value 519 parallel to 283 the total number of letters of Ganita Sutras 1 to 16 together with 236 of total letters of Ganita Sutras 1 to 13.

Table of TCV values of 1, 2, 3, ..., 16 letters of Ganita Sutras 1 to 16

Letters of Sutras	TCV	Total TCV
1. ए	6	6
2. नि	10	16
3. ऊर्ध्व	16	32
4. पर	10	42
5. शून्य	18	60
6. शून्यं	27	87
7. संकल	24	111
8. पूरणापू	35	146
9. चलनकल	28	174
10. यावदूनम् (य)	42	216
11. व्यष्टिसमष्ट	39	255
12. शेषाप्यङ्.केन	49	304
13. सोपान्त्यद्वय	47	351
14. एकन्युनेन पूर्व	70	421
15. गुणितसमुच्चय	43	464
16. गुणकसमुच्चयः	55	519

Blissfully, richness of mathematical domain of Ganita Sutra is parallel to the richness of asht prakarti (8 fold nature of hyper cube 8 format of self referral dimensional frame of eight dimensions. With 6-space as dimension of 8-space and makes dimensional value for dimensional frame of 8-space as $8(1+2+3+4+5+6) = 168$ which is parallel to 168 primes uptill 1 to 1000. With it the unified sankhiya nishta and yoga nishta format comes to be as of values range 1 to 1000 and as dimensional format of hyper cubes 1 to 6. The sadhakas fulfilled with intensity of urge to be parallel with vedic systems and Vedic Mathematics shall be face to face with and to imbibe format features and values of 168 primes uptill 1000 and Sathapatya measuring rod as a synthetic set up of hyper cubes 1 to 6.

■

References

1. (1) Rig Ved 1.164.39
2. (2) Vowels (9) and consonants (33) as of Devnagri Script have reached us and are of the present prevalent form as:

Nine vowels (4)

अ इ उ ऋ लृ ए ओ ऐ औ

5 x 5 Varga consonants (5)

क ख ग घ ङ
च छ ज झ ञ
ट ठ ड ढ ण
त थ द ध न
प फ ब भ म

Anthstha letters(6):

य र ल व

Ushmana letters(7):

श स ष ह

3. (3) Maheshwara sutras are: (i) v b m .k~, (ii) _ y` d~, (iii) , vks M+~, (iv) ,s vkS p~, (v) g ; o j V~, (vi) y .k~, (vii) ´ e M+ .k u e~, (viii) > Hk ´~, (ix) ?k <+ /k "k~, (x) t c x M n 'k~, (xi) [k Q N B /k p V r o~, (xii) d i ;~, (xiii) 'k "k l j, (xiv) g y~,
4. (8) TCV values of forty two letters:

Nine vowels (4)

अ इ उ ऋ लृ ए ओ ऐ औ 1 2 3 4 5 6 7 8 9

5 x 5 Varga consonants (5)

क ख ग घ ङ	1 2 3 4 5
च छ ज झ ञ	2 3 4 5 6
ट ठ ड ढ ण	3 4 5 6 7
त थ द ध न	4 5 6 7 8
प फ ब भ म	5 6 7 8 9

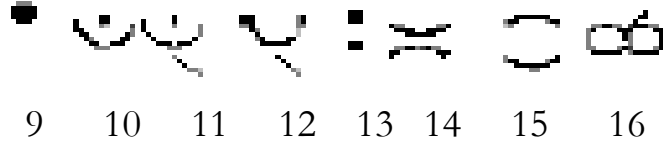
Anthstha letters(6):

य र ल व 1 3 5 7

Ushmana letters(7):

श स ष ह 2 3 6 9

5. (9) Yama letters यमः



6. (10) Creator space

Creator space is a real 4-space. It is of a spatial order. Its dimensional frame is a set up of quadruple spatial dimension. The value of this dimensional frame is 2^4 . Lord Brahma, four head lord is the presiding deity of this space. Each head of lord Brahma is equipped with a pair of eyes. Lord Brahma sits on a lotus seat of eight petals. Within cavity of heart of lord Brahma is a seat of transcendental five head lord Shiv. Lord Brahma mediates within cavity of his own heart and which transcendental grace lord Brahma multiplies as ten brahmas in shiv lok (5-space). Hyper cube 4 is representative regular body of 4-space. Hyper cube 5 is the representative regular body of 5-space. Domain boundary ratio of hyper cube 5 is $a^5:10b^4$. 4-space plays the role of boundary of ten Components of 5-space. The 4-space boundary of 5-space is fixed in terms of $10 \times 5 = 50$ coordinates of dimensional frame of 5-space.

7. (11) Geeta 3.3 and 5.4

8. (12) sankhya nishta presumes the existence of geometric formats and avails artifices of numbers along geometric format

9. (13) yoga nistha presumes the existence of values of numbers and avails dimensional frames parallel to artifices of numbers.

10. (14) **Devnagri Varanmala**

देवनागरी वर्णमाला
 $(41+36) = 77$
 $(206+77) = 283$

Nine vowels

अ इ उ ऋ लृ ए ओ ऐ औ
 1 2 3 4 5 6 7 8 9

5 x 5 Varga consonants

क ख ग घ ङ 1 2 3 4 5
 च छ ज झ ञ 2 3 4 5 6
 ट ठ ड ढ ण 3 4 5 6 7
 त थ द ध न 4 5 6 7 8
 प फ ब भ म 5 6 7 8 9

Anthstha letters:

य र ल व 1 3 5 7

Ushmana letters:

11. (15)

MAHESHWARA SUTRAS WITH TCV

S.	Sutra	TCV value	Total	Grand total
1.	अ इ उ ण्	(1, 2, 3) (7)	13	13
2.	ऋ लृ क्	(4, 5) (5)	14	27
3.	ए ओ ङ्.	(6, 7) 5	18	45
4.	ऐ औ च्	(8, 9) (2)	19	64
5.	ह य व र ट	(9, 1, 7, 3) (3)	23	87
6.	ल ण्	(5) (7)	12	99
7.	ज म ङ् ण न म्	(6, 9, 5, 7, 8) (9)	44	143
8.	झ भ ञ	(5, 8) (6)	19	162
9.	घ ढ ध ष्	(4, 6, 7) (6)	23	185
10.	ज ब ग ड द श्	(4, 7, 3, 5, 6) (2)	27	212
11.	ख फ छ ठ थ च ट त व्	(2, 6, 3, 4, 5, 2, 3, 4) (7)	36	248
12.	क प य	(1, 5) (1)	7	255
13.	श ष स र	(2, 6, 3) (3)	14	269
14.	ह ल्	(9) (5)	14	283

12. (16) Table of letters of the text of Ganita Sutras 1 to 16

SN1	Text	Letters	Total letters
1	एकाधिकेन पूर्वेण	16	16
2	निखिलं नवतश्चरमं दशतः	28	44
3	ऊर्ध्वतिर्यग्भ्याम्	15	59

4	परावर्त्य योजयेत् ।	17	76
5	शून्यं साम्यसमुच्चये	20	96
6	(आनुरूप्येद्ध) शून्यमन्यत् ।	19	115
7	संकलनव्यवकलनाभ्याम् ।	24	139
8	पूरणापूरणाभ्याम् ।	16	155
9	चलनकलनाभ्याम् ।	16	171
10	यावदूनम् ।	09	180
11	व्यष्टिसमष्टिः ।	14	194
12	शेषाण्यङ्केन चरमेण ।	20	214
13	सोपान्त्यद्वयमन्तम्	20	234
14	एकन्यूनेन पूर्वेण ।	17	251
15	गुणितसमुच्चयः ।	16	267
16	गुणकसमुच्चयः ।	16	283
Total			283
16			

13. (17) value 14, as tcv value leads to a very rich reservoir of formulations, of which few are being tabulated here under, to have a glimpse of the same:

1	सप्ता	14	7	सर्व	14		अरण्क	14
2	शरीर	14	8	स्पर्श	14		अण्ड	14
3	कर्म	14		अन्त	14		गडूगा	14
4	अग्नि	14		लोक	14		कर्ता	14
5	व्यास	14		नरक	14		करणं	14
6	गुण	14		स्थिर	14			

The frequency of reach at value 14 of choices from values range 1 to 14 is 2^{13} . Further domain boundary ratio of hyper cube 7 comes to be $a^7:14b^6$. Hyper cube 4 is a four folds manifestation layer 2, 3, 4, 5 of summation value $2+3+4+5 = 14$. Further (14, 16) is of the format of (dimension, domain). There are 14 maheshwara sutras. There are 14 manu. There are 14 bhuvans. There are 14 ratans.

14. (18) value range 1 to 16 leads to 29 factors:

Value	Factor	Number of factor	Total factor	Value	Factor	Number of factor	Total factor
1	1	1	1	9	3x3	2	14
2	2	1	2	10	2x5	2	16
3	3	1	3	11	11	1	17
4	2x2	2	5	12	2x2x3	3	20
5	5	1	6	13	13	1	21
6	2x3	2	8	14	2x7	2	23
7	7	1	9	15	3x5	2	25
8	2x2x2	3	12	16	2x2x2x2	4	29

15. (19) Vedic systems family is very big, a few of them are being taken up for their composition features tabulation (put in the annexure along with the present write up) 'Vedic Mathematics values reach steps'

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16. (20) Transcendental family



Transcendental family is of the order of transcendental domain values resviour. Transcendental domain, in its manifestation within creator space and as an existence phenomenon within human frame format manifests transcendental family as of prominent features as these are idolized above. Then, within the phase of Rudras. And, Jyotirlingam, and entire existence phenomenon, and all that is at the base of manifested creation.

17. (21) The Earth

The earth, in its dynamic state, is 3-space formatted set up in 4-space. It is triple spatial dimensions format which provides eight octants split and the core of earth as seal of pair of hemispheres is a 4-space as origin seat with transcendental base. So along transcendental base (5-space as base for 4-space as origin) makes domain content of earth being of potentialities of solid dimensional order. It is this potentialities which is chased by Vedic systems for sustain-ness of existence phenomenon along the earth.

18. (22) Transcendental Cavity

The solid order transcendental origin (5-space as origin) of creator space (4-space) makes seat of origin as a seat of transcendental cavity. The transcendental origin as transcendental seal at the seat of origin, when stands unlocked, the same permits transcendence within this cavity. The spatial order of creator space with pentagon as print out of hyper cube 5, the represented regular body in 5-space as 4-space. Continuous creating inner pentagon in ad-infinitum way, and as such transcendence within the transcendental cavity follows un-exhaustive, a flow within. This makes transcendental format of Vedic systems and of Vedic mathematics.

19. (23) Enlightenment path

The enlightenment path adopted by lord Brahma, creator the supreme is of meditation within cavity of his own heart where is the seat of transcendental lord and to be worthy of transcendental grace. It is with the transcendental of grace that lord brahma multiplies ten folds with a reach in Shiv Lok (5-space / transcendental domain).



20. (24) Reach steps

Ganita Sutras, are of these reach steps of existence phenomenon of Prmey Viyoman (transcendental space) flourishing as transcendental cavity within creator space as creative dimensional order of self referral domain (6-space) format of our solar universe. TCV (परम वयोम्) = 44 with organization 13+15+16 takes to 4-space with 5-space as origin, dimensional frame of quadruple spatial dimensions and 12 edged cube having a degree of freedom of motion along 4th dimension manifesting as 13th edged. This way the reach steps of 16 Ganita Sutras and 13 Ganita Upsutras become of reach of the transcendental domain of solid dimensional order making it within a dimensional frame of 5 solid dimensions of value 15. Sadhakas fulfilled with intensity of urge to be parallel for this reach shall approach param viyom (transcendental space as of triple values format (16, 15, 13) and it will be of reach of self referral origin (6-space origin) of param voyam (transcendental space).

21. (25) scinthling filtering throw transcendental joint

Sadhakas fulfilled with intensity of urge to be parallel with vedic systems and Vedic Mathematics shall follow the enlightenment path followed by Creator the supreme Himself and to be face to face with and to imbibe the scinthling filtering at the transcendental joint at origin of creator space. 5-space as origin of 4-space is having a self referral base of origin (6-space as base of 5-space as origin of 4-space). Hexagon has printout of hyper cube 6, the representative regular body of 6-space construct inner hexagon by intersection of internal diagonal of the outer hexagon. Only three internal diagonal of outer hexagon pass through the center of the hexagon. However, none of the internal diagonal of pentagon passes through the center of pentagon. Dimensional synthesis equation $(3, 3) = (5)$, the summation value $3+3 = 6$ middle structure value factor $3/2$ of pair of values (1, 2), leading to $6 \times 3/2 = 9$ and sequential progression format for linear dimensional order transcending within transcendental domain (5-space to its solid order 3-space to linear dimension of dimension order 1-space makes the formulation (मूल) a composition of quadruple letters (म्, ऊ, ल्, अ) of TCV values quadruple (9, 6, 5, 1) of summation value 21 accepting organization as $21 = 1+2+3+4+5+6$, parallel to format of Sathapatya measuring rod of hyper cubes 1 to 6. These quadruple values (9, 6, 5, 1) along the nine numerals range (1, 2, 3, 4, 5, 6, 7, 8, 9) permit inward approach for it from its both end taking from one end as a reach from value 1 to value 5 and from another end from value 9 to value 6. In the context, the enlightenment of lord krishna in srimad bhagwad geeta as that amongst the akshras, lord Krishna, incarnation of lord Vishnu, over lord of 6-space is akara (अ). and this takes to '6' as '1', which further takes to 6 place value

system of numerals range (1, 2, 3, 4, 5). Sadhakas fulfilled with intensity of urge to initiate themselves to be parallel to with scinthling filtering flow through transcendental joint at the seat of origin of creator space shall sit comfortably and to permit the transcending mind to glimpse and imbibe all these features of formulation (मूल). In the context it will further be blissful to take note that hyper cube 6, the representative regular body of 6-space is a four folds manifestation layer (4, 5, 6, 7) of summation value 22, which as a range of 22 point will be having 21 gaps, parallel to TCV (मूल) = 21. Further in the context it will be blissful to take note that goddess (सीता) sita had been through the transcendental text Agni Priksha (अग्नि परीक्षा). It will be blissful to be face to face with dimensional synthesis equations: TCV (सीता) = 13, TCV (अग्नि) = 14, TCV (राम) = 15, TCV (परीक्षा) = 22, TCV (अग्नि परीक्षा) = 36, TCV (सीताराम) = 28 = TCV (ब्रह्म) and TCV (ब्रह्मा) = 29.

22. (26) Transcendental joint

Conceptually 'transcendental joint' is reservoir of values and features of 5-space playing the role of origin of 4-space. It is the solid dimensional order of 5-space which being of a degree more than that of the spatial dimensional order of 4-space, and as such, there happens a seal for 4-space domain disintegrating and flowing into the transcendental cavity at the seat of origin of 4-space.

23. (27) gap between creative Components

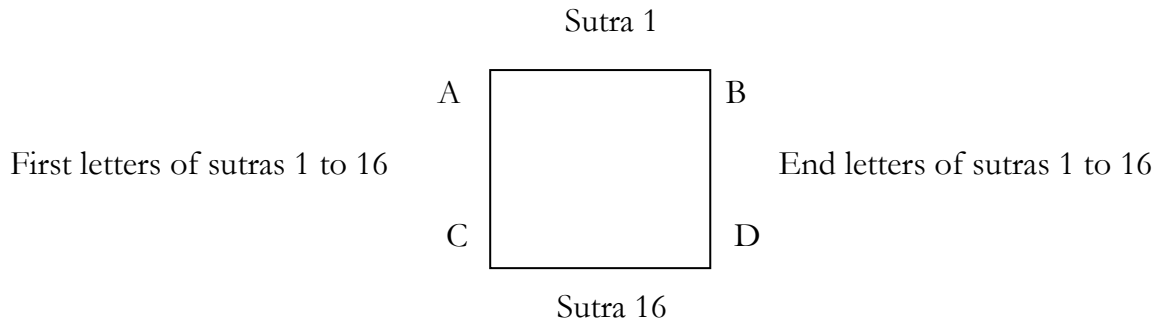
Conceptually creative Component is a constituent of 4-space domain. A pair of such constituent as a pair of entities are a pair of discrete entities and the continuum there of is a set up of these pair of entities together with the gap in-between them. This 'gap' as such is structurally being of distinct generic content, a transcendental content (5-space content). With it, this continuum as a triple structural component (4-space content entity, 5-space content entity, 4-space content entity makes value $4+5+4 = 13$.

24. (28) Text of Srimad Bhagwad Geeta

Essence of Vedas is Vedanta. The essence of Vedanta is Vedanta Tri (upanshids, Brahsutra and srimad bhagwad geeta) and the essence of Vedanta Tri is srimad bhagwad geeta. With it, the organization format features of srimad bhagwad geeta is essence of vedic systems and Vedic Mathematics, sciences and technologies. The arrangement of values sequence of number of shalokas of chapters 1 to 18 along a cyclic format makes it an arrangement of 19 steps with beginning and end (of value 78) at the samement. And thereby the organization becomes of sequential unfolding values. The gaps values 284 as a range of 284 points leads to 283 gaps parallel to the total letters of the entire text of Ganita Sutras 1 to 16. The

mathematics rule of Ganita Sutra 1 as one more than before taking value 283 to value 284, as such amounts to repeated application of the processing steps of mathematics of Ganita Sutras.

25. (29-30) Organization format square abcd



Ganita Sutra 1 is a composition of 16 letters of TCV values range (6, 1, 2, 7, 2, 1, 6, 8, 1, 5, 6, 7, 2, 6, 7, 1) of summation value 69 along boundary line ab.

Last letters of Ganita Sutras 1 to 16 are of TCV values range (1, 13, 9, 4, 6, 4, 9, 9, 9, 13, 1, 9, 1, 13, 13) of summation value 123 along boundary line bc.

Ganita Sutra 16 as well is a composition of 16 letters of TCV values range (3, 3, 7, 1, 1, 1, 3, 1, 9, 3, 2, 2, 1, 1, 1, **13**) of summation value 52 along boundary line cd.

First letters of Ganita Sutras 1 to 16 are of TCV values range (6, 8, 6, 5, 2, 2, 3, 5, 2, 1, 7, 2, 3, 6, 3, 3) of summation value 64 along boundary line da.

Values at quadruple end points (a, b, c, d) are (6, 1, 13, 3) of summation value 23.

As such the total values along quadruple boundary lines ab, bc, cd, da after adjustment of repeated values at quadruple end points comes to be $69+123+52+64-23 = 285$. And $285 = 283+2$ with dimension, boundary format for pair of value (283, 285) leads to the organization format of Ganita Sutras.

26. (31) Shad Chakra format

The external characteristics of shad chakra formats (6 eternal circuits of human frame are (2, 4, 6, 8, 10, 12, parallel to boundary Components range (2, 4, 6, 8, 10, 12) of hyper cubes 1 to 6, the representative regular bodies of 1 to 6-space synthesizing Sathapatya measuring rod.

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